

Score

# TINTA NEGRA

TANGO

Música de GERARD VAN DUIJEN

The musical score consists of eight staves of music for a bandoneon trio and piano, with parts for strings and bass. The tempo is indicated as  $\text{♩}=120$ . The score is divided into measures numbered 1 through 11. Measure 1 starts with a dynamic of  $f$ . Measures 2 through 7 show a rhythmic pattern of eighth-note pairs. Measure 8 begins with a dynamic of  $f$ , followed by a section labeled 'A' with a melodic line. Measures 9 through 11 continue this pattern. Measure 11 includes a dynamic of  $tambor$  (tambourine). The bandoneon parts feature intricate sixteenth-note patterns. The piano part includes dynamics like  $mp$  and  $mf$ , and performance techniques such as *pizz.* (pizzicato) and *arco* (bowing). The acoustic bass part provides harmonic support with sustained notes and rhythmic patterns.

## TINTA NEGRA

12                    13                    14                    15                    16                    17                    18                    19                    20                    21                    22                    23                    24

Vln. I                    Vln. II                    Vln. III                    Vla.                    Vc.

*p*                    *p*                    *f*                    *f*                    *f*                    *f*                    *f*                    *f*                    *f*                    *f*                    *f*                    *f*

bd 1                    bd 2                    bd 3

Pno.                    A.B.

## TINTA NEGRA

(8<sup>va</sup>) 24 C V 26 27 28 29 30 31 32 34

24 > 26 27 28 > 29 > 30 31 32 34

C solo 26 27 28 29 30 31 32 34

bd 1 24 26 27 28 29 30 31 32 34

bd 2 24 26 27 28 29 30 31 32 34

bd 3 24 26 27 28 29 30 31 32 34

Pno. 24 26 27 28 29 30 31 32 34

A.B. 24 26 27 28 29 30 31 32 34

*pizz.*

TINTA NEGRA

Musical score for orchestra and piano, measures 35-46.

**Measure 35:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

**Measure 36:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

**Measure 37:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

**Measure 38:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

**Measure 39:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

**Measure 40:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

**Measure 41:** Measure number 41 is omitted.

**Measure 42:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

**Measure 43:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

**Measure 44:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

**Measure 45:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

**Measure 46:** Vln. I, Vln. II, Vln. III, Vla., Vc. play eighth-note patterns. Bd 1, Bd 2, Bd 3 play sixteenth-note patterns.

## TINTA NEGRA

5

47 48 **F** 50 51 52 53 54 55 56 **G** 58

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.

*sfs* *p* *mf* *f*

bd 1  
bd 2  
bd 3

Pno.  
A.B.

*mf* *mp* *mf* *f* *mp*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

## TINTA NEGRA

59 60 61 62 63 64 66 67 68 69 70

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.

bd 1  
bd 2  
bd 3

Pno.  
A.B.

**H**

**H**

**H solo**

## TINTA NEGRA

7

1

Vln. I      71      72      74      75      76      77      78      79      80      81      > 82      83      > 84      85 >

Vln. II

Vln. III

Vla.

Vc.

bd 1      71      72      74      75      76      77      78      79      80      81      82 > 83      84 > 85

bd 2

bd 3

Pno.      71 > 72 > 74 > 75 > 76 > 77 > 78 > 79 > 80 > 81      82      83      84      85

A.B.

## TINTA NEGRA

Vln. I      Vln. II      Vln. III      Vla.      Vc.

bd 1      bd 2      bd 3

Pno.      A.B.

## TINTA NEGRA

9

98 99 100 101 102 103 104 K 106 107

Vln. I Vln. II Vln. III Vla. Vc.

bd 1

bd 2

bd 3

Pno. A.B.

## TINTA NEGRA

Musical score for orchestra and piano, measures 108-110.

The score consists of six staves:

- Vln. I**: Violin I, treble clef, key signature of two sharps. Dynamics: *mf*.
- Vln. II**: Violin II, treble clef, key signature of two sharps. Dynamics: *mf*.
- Vln. III**: Violin III, treble clef, key signature of two sharps. Dynamics: *mf*.
- Vla.**: Cello, bass clef, key signature of two sharps. Dynamics: *mf*.
- Vc.**: Double Bass, bass clef, key signature of two sharps. Dynamics: *mf*.
- Pno.**: Piano, bass clef. Measures 108-109 show eighth-note patterns. Measure 110 shows sixteenth-note patterns. Dynamics: *mf*.

Measure 110 includes dynamic markings *tambor* and *strappata*.