

NOSTALCÓLICO

TANGO

Música de MIREK WALTON & GERARD VAN DUINEN
Arrangement GERARD VAN DUINEN

The score is for a 4/4 tango piece. It features a string quartet (Violin I, II, III, Viola, Cello), three bandoneons, piano, and acoustic bass. The tempo is marked as $\text{♩} = 105$. The score includes a *rubato* section from measure 1 to 5, followed by a section starting at measure 6. A first ending bracket labeled 'A' spans measures 8 to 10. The piano part includes a *solo* section from measure 6 to 10 and a *pizz.* section from measure 6 to 10. The acoustic bass part includes a *pizz.* section from measure 6 to 10. The score ends at measure 13.

NOSTALCÓLICO

Musical score for 'Nostalcolico', measures 14-27. The score is arranged for a string quartet (Violins I, II, III, Viola, Cello, Double Bass), woodwinds (Bassoon 1, Bassoon 2, Bassoon 3), piano, and contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections, B and C, indicated by boxed letters above the staves. Section B begins at measure 14 and ends at measure 24, while Section C begins at measure 25 and ends at measure 27. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The string parts feature a mix of sustained notes and rhythmic patterns, while the woodwinds and piano provide harmonic support and melodic lines. The contrabass part is marked *arco* (arco) and features a steady bass line.

NOSTALCÓLICO

Musical score for 'Nostalcólico', page 3. The score includes parts for Violin I, Violin II, Violin III, Viola, Cello, Double Bass 1, Double Bass 2, Double Bass 3, Piano, and Double Bass (A.B.).

Measures 28-39 are shown. A dynamic marking of *mf* is present at the start of measure 32, and a **D** (Dolce) marking is present above measure 32. Dynamic markings *f*, *mp*, and *p* are used throughout the section. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the Double Bass part, and *strap* (strapped) for the Double Bass part in measure 37.

NOSTALCÓLICO

40 41 E 43 pizz. 44 45 46 47 48 49 F 51 52 53

Vln. I *mp* pizz. *mp*

Vln. II *mp* pizz. *mp*

Vln. III *mp* pizz. *mp*

Vla. *mp* pizz. *mp*

Vc. *mp* *mp*

bd 1 *p* *mf* *p*

bd 2 *p* solo *mf*

bd 3 *p* *mp* solo *p*

Pno. *p* *mp* *mf* *mp*

A.B. *p* *mp* *mp*

NOSTALCÓLICO

This musical score is for the piece "Nostalcólico" and covers measures 54 to 67. It is arranged for a chamber ensemble consisting of Violins I, II, and III, Viola, Cello, Bassoon 1, Bassoon 2, Bassoon 3, Piano, and Contrabass. The score is divided into two systems, G and H, with a repeat sign at the beginning of system H. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, and *mp*, as well as performance instructions like *arco* and *mf*. The Violin parts feature melodic lines with accents and slurs, while the woodwinds and strings provide harmonic support and rhythmic patterns. The Piano part features chords and arpeggiated figures. The Contrabass part provides a steady bass line with some melodic movement.

NOSTALCÓLICO

This musical score is for the piece "Nostalcólico" and covers measures 68 to 80. The instrumentation includes Violins I, II, and III, Viola, Cello, Double Bass, Basses 1, 2, and 3, Piano, and Contrabass. The score is written in a common time signature and features a variety of dynamics and articulations. A first ending bracket labeled "I" spans measures 73 to 77. The Cello and Double Bass parts include "arco" markings starting at measure 72. The Piano part features a triplet in measure 71. The Contrabass part includes a triplet in measure 69. The score concludes with a fermata over the final notes in measure 80.

NOSTALCÓLICO

Musical score for Nostalcólico, page 7. The score is divided into two systems, J and K, with measures 81-93. The instruments and parts are:

- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- bd 1
- bd 2
- bd 3
- Pno.
- A.B.

Key features of the score include:

- Measures 81-93 are marked with **J** and **K**.
- Dynamics include *mf* and *f*.
- Performance instructions include *pizz.* and *arco*.
- Rehearsal marks are present at measures 81, 83, 84, 85, 86, 87, 88, 89, 91, 92, and 93.

NOSTALCÓLICO

This musical score page, titled "NOSTALCÓLICO", covers measures 94 through 104. It features a full orchestral arrangement with the following parts:

- Violins I, II, and III:** Each staff begins with a *V* (Violino) marking. Measures 94-97 show melodic lines with triplets and slurs. From measure 99, dynamics shift to *p* (piano) and *mp* (mezzo-piano).
- Viola (Vla.):** Starts with a *V* marking. Measures 99-104 include a *solo* section with a *p* dynamic.
- Cello (Vc.):** Starts with a *V* marking. Measures 99-104 include a *solo* section with a *mp* dynamic.
- Bassoon 1 (bd 1):** Measures 94-97 show melodic lines with triplets and slurs.
- Bassoon 2 (bd 2):** Measures 94-97 show melodic lines with triplets and slurs.
- Bassoon 3 (bd 3):** Measures 94-97 show melodic lines with triplets and slurs.
- Piano (Pno.):** Measures 94-104 feature chordal accompaniment with triplets and slurs. A *p* dynamic is indicated at measure 99.
- Double Bass (A.B.):** Measures 94-104 feature a steady bass line with a *p* dynamic.

Rehearsal marks are present at measures 94, 97, 99, and 104. A box containing the letter "L" is placed above the score at measures 97 and 99.