

MARABÚ

TANGO

Música de GERARD VAN DUINEN

The score is for a 12-measure piece in 4/4 time, marked with a tempo of quarter note = 132. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Violin I, II, III, Viola, Cello:** These instruments play a melodic line that alternates between pizzicato (pizz.) and arco (arco) playing. The dynamics range from *mf* (mezzo-forte) to *p* (piano).
- Bandoneon 1, 2, 3:** These instruments play a rhythmic accompaniment. Bandoneon 1 and 2 have dynamics of *f* (forte) and *mf* (mezzo-forte). Bandoneon 3 has dynamics of *f* and *mf*.
- Piano:** The piano part features chords and arpeggios. Dynamics include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). It includes markings for pizzicato and arco.
- Acoustic Bass:** The bass line provides a steady accompaniment with dynamics of *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte).

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Musical score for Marabú, measures 13-26. The score includes parts for Violins I, II, and III, Viola, Cello, Double Basses 1, 2, and 3, Piano, and A.B. (likely Double Bass 4). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f*, *mp*, *mf*, *pp*, and *p*, along with performance markings like *pizz.* (pizzicato) and *arco* (arco). A section marked 'A' begins at measure 18. The A.B. part at the bottom has dynamics *mp*, *f*, *mp*, *mf*, *f*, and *mp* across measures 13-26.

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Violin I: *mp* (27-28), *f* pizz. (29-30), *mf* arco (30-31), *mp* (32-36), *f* (37-40)

Violin II: *mp* (27-28), *f* pizz. (29-30), *mf* arco (30-31), *mp* (32-36), *f* (37-40)

Violin III: *mp* (27-28), *f* pizz. (29-30), *mf* arco (30-31), *mp* (32-36), *f* (37-40)

Viola: *mp* (27-28), *f* pizz. (29-30), *mf* arco (30-31), *mp* (32-36), *f* (37-40)

Cello: *mp* (27-28), *mf* (29-30), *mp* (32-36), *f* (37-40)

Bass 1: *mf* (29-30), *p* (34-36), *mp* (37-40)

Bass 2: *mf* (29-30), *p* (34-36), *mp* (37-40)

Bass 3: *mf* (29-30), *p* (34-36), *mp* (37-40)

Piano: *mf* (29-30), *sfz* (32-33), *mp* (37-40)

A.B.: *mf* (29-30), *mp* (34-36), *mp* (37-40)

Section B starts at measure 32.

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41 42 43 44 45 46 47 48 50 51 52 53

Vln. I arco *mf* *p* *mp* *pizz.* *f* *mf* *mp*

Vln. II arco *mf* *p* *mp* *pizz.* *f* *mf* *mp*

Vln. III arco *mf* *p* *mp* *pizz.* *f* *mf* *mp*

Vla. arco *mf* *p* *mp* *pizz.* *f* *mf* *mp*

Vc. arco *mf* *p* *mp* *pizz.* *f* *mf* *mp*

bd 1 *mf* *mp* *mf* *f* *sfz* *p*

bd 2 *mf* *mp* *mf* *f* *sfz* *p*

bd 3 *mf* *mp* *mf* *f* *sfz* *p*

Pno. *pizz.* *arco* *pizz.* *arco* *mf* *sfz* *mf* *pizz.*

A.B. *mp* *mf* *sfz* *mp*

[C] [C] [C] [C] [C] [C] [C] [C] [C] [C] [C] [C] [C]

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54 55 56 57 58 59 60 61 62 63 64 66 67

Vln. I *p* *mf* *mf* *mp* *sfz*

Vln. II *p* *mf* *mf* *mp* *sfz*

Vln. III *p* *mf* *mf* *mp* *sfz* *tambor*

Vla. *p* *mf* *mf* *mp* *sfz*

Vc. *p* *mf* *mf* *mp* *sfz*

bd 1 *mf* *p* *f* *mp* *mf*

bd 2 *mf* *p* *f* *mp* *mf*

bd 3 *mf* *p* *f* *mp* *mf*

Phn. *mf* *mf* *mf* *sfz* *mf*

A.B. *arco* *mf* *sfz* *mf*

D

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68 69 70 71 72 73 74 75 76 77 78

Vln. I *mf* *pizz.* *mp* *arco* *mf* *f*

Vln. II *mf* *pizz.* *mp* *arco* *mf* *f*

Vln. III *mf* *pizz.* *mp* *arco* *mf* *f*

Vla. *mf* *pizz.* *mp* *arco* *mf* *f*

Vc. *mf* *mp* *mf* *f*

bd 1 *mf*

bd 2 *mf*

bd 3 *mf*

Pno. *sfz* *mp* *mf* *f* *mf*

A.B. *sfz* *mp* *mf* *pizz.* *arco* *pizz.* *arco* *mf*

79 *tambor* 80 81

Vln. I

Vln. II

Vln. III

Vla.

Vc.

bd 1

bd 2

bd 3

Pno.

A.B.

pizz.

f