

LA VIDA AZUL

VALS CRIOLLO Versie 2.0

Música de MIREK WALTON & GERARD VAN DUINEN
Arrangement GERARD VAN DUINEN

The musical score is arranged for a chamber ensemble. It features the following parts and dynamics:

- Violin I, II, III, and Viola:** Start with *mp pizz.* (mezzo-piano, pizzicato) and transition to *mp arco* (mezzo-piano, arco) at measure 18.
- Cello:** Starts with *mp* and changes to *mf* at measure 7.
- Bandoneon 1, 2, and 3:** Start with *mp* and change to *mf* at measure 8, then to *f* (forte) at measure 16.
- Piano:** Starts with *mp* and changes to *mf* at measure 8.
- Acoustic Bass:** Starts with *mp* and changes to *mf* at measure 8.

The score includes a tempo marking of $\text{♩} = 70$ and a section marker 'A' at measure 18. The piece is in 3/4 time.

LA VIDA AZUL

19 20 21 22 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38 39

Vln. I

Vln. II

Vln. III

Vla.

Vc.

bd 1

bd 2

bd 3

Pno.

A.B.

mf *p* *mp* *pizz.*

B

40 41 arco 42 43 44 45 46 47 48 49 pizz. 50 51 52 arco 53 54 55 56 C 58 59

Vln. I
Vln. II
Vln. III
Vla.
Vc.
bd 1
bd 2
bd 3
Pno.
A.B.

p *mp* *mf* *f* *mf* *pp* *p* *mp* *mf* *sfz* *mf* *mf* *mf* *mf* *mf*

arco *pizz.* *arco*

C

solo

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Musical score for LA VIDA AZUL, measures 60-79. The score is arranged for a string quartet (Violins I, II, and III, and Viola), a string bass, three cellos, piano, and a double bass (A.B.).

Measures 60-79 are shown. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'D' is present above measure 72. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Instrument parts include:

- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- bd 1
- bd 2
- bd 3
- Pno.
- A.B.

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

Vln. I *mp* *pizz.* *arco* *f* *mf*

Vln. II *mp* *pizz.* *arco* *f* *mf*

Vln. III *mp* *solo* *pizz.* *arco* *f* *mf*

Vla. *mp* *pizz.* *arco* *f* *mf*

Vc. *mp* *p* *f* *mf*

bd 1 *mp* *f* *mp*

bd 2 *mp* *f* *mp*

bd 3 *mp* *f* *mp*

Pno. *mp* *f* *mf*

A.B. *mp* *f* *mf*

E

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Vln. I: 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. Dynamics: *p* pizz., *mf*, *p* arco.

Vln. II: 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. Dynamics: *p* pizz., *p* arco.

Vln. III: 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. Dynamics: *p* pizz., *p* arco.

Vla.: 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. Dynamics: *p* pizz., *p* arco.

Vc.: 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. Dynamics: *p* pizz., *p* arco.

bd 1: 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. Dynamics: *mp*, *p*.

bd 2: 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. Dynamics: *mp*, *p*.

bd 3: 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. Dynamics: *mp*, *p*.

Pno.: 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. Dynamics: *p*, *mp*.

A.B.: 99, 100, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119. Dynamics: *p*, *mp*.

LA VIDA AZUL

Musical score for LA VIDA AZUL, page 7. The score includes parts for Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass I, Double Bass II, Double Bass III, Piano, and Acoustic Bass. It features dynamic markings such as *mp*, *mf*, *f*, *p*, and *arco*, along with performance instructions like *pizz.* and *solo*. The score is divided into sections G and H.

LA VIDA AZUL

Musical score for LA VIDA AZUL, measures 140-159. The score is arranged for a string quartet (Violins I, II, III, and Viola), a cello, three double basses, piano, and a double bass (A.B.).

Violins I, II, III, and Viola (Vln. I-III, Vla.): These parts feature melodic lines with dynamic markings including *cresc.*, *f*, and *mf*. A first ending bracket labeled 'I' spans measures 153-155.

Cello (Vc.): Provides harmonic support with dynamic markings *cresc.*, *f*, and *mf*.

Double Basses (bd 1, 2, 3): Each part has a similar rhythmic and melodic pattern, with dynamic markings *p*, *cresc.*, *f*, and *mf*.

Piano (Phn.): Features chordal accompaniment with dynamic markings *cresc.*, *sfz*, *f*, and *mf*.

Double Bass (A.B.): Provides a bass line with dynamic markings *cresc.*, *sfz*, *f*, and *mf*.

160 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 178

Vln. I *mf* *pizz.* *mp* *arco* *mf*

Vln. II *mf* *pizz.* *mp* *arco* *mf*

Vln. III *mf* *pizz.* *mp* *arco* *mf*

Vla. *mf* *pizz.* *mp* *arco* *mf*

Vc. *mf* *pizz.* *mp* *arco* *mf*

bd 1 *mp* *mf* *mp*

bd 2 *mp* *mf* *mp*

bd 3 *mp* *mf* *mp*

Pno. *mp* *mf*

A.B. *mp* *mf*

Performance markings: **J** (160-169), **K** (176-178)

Violin I (Vln. I): Measures 179-196. Includes markings: *pizz.*, *arco*, *f*, *pizz.*, *arco*.

Violin II (Vln. II): Measures 179-196. Includes markings: *pizz.*, *arco*, *f*, *pizz.*, *arco*.

Violin III (Vln. III): Measures 179-196. Includes markings: *pizz.*, *arco*, *f*, *pizz.*, *arco*.

Viola (Vla.): Measures 179-196. Includes markings: *pizz.*, *arco*, *f*, *pizz.*, *arco*.

Cello (Vc.): Measures 179-196. Includes markings: *pizz.*, *arco*, *f*, *pizz.*, *arco*.

Double Bass (bd 1): Measures 179-196. Includes marking: *mf*.

Double Bass (bd 2): Measures 179-196. Includes marking: *mf*.

Double Bass (bd 3): Measures 179-196. Includes marking: *mf*.

Piano (Pno.): Measures 179-196. Includes marking: *f*.

Contrabass (A.B.): Measures 179-196. Includes marking: *f*.