

# MANO BRAVA

MILONGA

música de MANUEL BUZON  
letra de ENRIQUE CADICAMO

arreglo para sexteto GERARD VAN DUINEN

♩ = 104

1 2 3 4 5 6 7 8 9

violín 1 *f* *sub p* *sub f* *p* *cresc.*

violín 2 *f* *p* *cresc.*

bandoneón 1 *f* *p* *cresc.*

bandoneón 2 *f* *p* *cresc.*

piano *f* *p* *cresc.*

contrabajo *f*

Sw-----  
Sub-----  
Sub-----



Musical score for Mano Brava 3, measures 21-31. The score is arranged in five systems, each with two staves. The instruments are: v1 (Violin 1), v2 (Violin 2), bd 1 (Bassoon 1), bd 2 (Bassoon 2), p (Piano), and cb (Cello/Double Bass). The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation marks like accents and slurs. Measure numbers 21 through 31 are indicated above the first staff.

Musical score for Mano Brava 4, measures 32-44. The score is arranged for Violin 1 (v1), Violin 2 (v2), Bassoon 1 (bd 1), Bassoon 2 (bd 2), Piano (p), and Clarinet Bass (cb). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. A first ending bracket is present in the piano part at measure 42, marked with a first ending sign (8va) and a repeat sign.

45 46 47 48 49 50 51 52 53 54 55

*mp* *legatissimo* *mp*

*mp* *legatissimo* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mf* *solo*

*mf* *mf*

56 57 58 59 60 61 62 63 64 65 66

vi 1 *sfz* *pizz.* *mf* *mp* *arco*

vi 2 *sfz* *pizz.* *mf*

bd 1 *sfz* *mf* *p*

bd 2 *sfz* *mf* *p*

p *sfz* *mp* *f*

cb *sfz* *mf*

67 68 69 70 71 72 73 74 *chicharra* 75 76 77 78

v1 *f* *mp* 3

v2 *arco* *mp* *f* *mp* *tambor* 3

bd1 *f* *mp*

bd2 *f* *mp*

p *p* *mf* *mp* *mp* *f* *Solo*

cb *p* *mf* *mp* *f*

79 80 81 82 83 84 85 86 87 88 89 90 91

v1 *f* *f* *mf* *p* *pp* *f* *p*

v2 *f* *f* *mf* *p* *pp* *f* *p*

bd 1 *mp* *f* *mf* *p* *pp* *f* *mf* *f*

bd 2 *mp* *f* *mf* *p* *pp* *f* *mf* *f*

p (8va) *f* *mf* *mp* *f* *mp*

cb *mf* *mp*

92 93 94 95 96 97 98 99 100 101 102 103 104 105

v1  
mf ff pp

v2  
mf ff

bd 1  
mp f mf ff p

bd 2  
mp f mf ff p

p  
mp f mf ff solo p

cb  
f mf ff

106 107 108 109 110 111 112 113 114 115 116 117 118

v1 *p* *mp* *sub f* *p*

v2 *p* *mp* *sub f* *p*

bd 1 *mp* *f* *p*

bd 2 *mp* *f* *p*

p *mp* *f* *p*

cb *mp* *f* *p*

119 120 121 122 123 124 125 126 127 128 129 130 131 132

v1 *f mp sfz f*

v2 *f mp sfz f*

bd1 *f mp f f*

bd2 *f mp f f*

p *f mp f p f*

cb *golpe front f back mp p f*