

AMURADO

TANGO

música de PEDRO MAFFIA y PEDRO LAURENZ
letra de JOSE DE GRANDIS

Transcriptie GERARD VAN DUINEN

The musical score is arranged in systems. The first system includes Violín 1+4, Violín 2, Violín 3, Viola, and Cello. The second system includes Bandoneón 1+4, Bandoneón 2, and Bandoneón 3. The third system includes Piano and Contrabajo. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) for the Cello and Contrabajo, and *ambas manos* (both hands) for the Bandoneón 1+4. The score is divided into seven measures, with measure numbers 1 through 7 indicated above the staves.

8 9 10 11 12 13 14 15 16

vi 1+4 *ff* *mf* *f* *mp* *pizz.*

vi 2 *ff* *mf* *f* *mp* *pizz.*

vi 3 *ff* *mf* *f* *mp* *pizz.*

vla *ff* *mf* *f* *mp* *pizz.*

vlc *mf* *mf* *f* *mp* *pizz.*

bd 1+4 *ff* *p* *mf* *f* *mp* *p*

bd 2 *ff* *p* *mf* *f* *mp* *p*

bd 3 *ff* *p* *mf* *f* *mp* *p*

p *ff* *p* *mf* *mp* *f* *mp* *p* *mf*

cb *ff* *p* *mf* *mp* *pizz.* *arco*

Musical score for Amurado 3, measures 17-26. The score is written for Violins 1-4, Viola, Violoncello, Bowed Double Basses 1-4, Piano, and Contrabass. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *f*, *sfz*, *mf*, and *mp*. Performance instructions include *arco*, *chicharra*, *1. S^{ma}*, and *loco*. A section labeled 'A' begins at measure 17. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the violin and double bass parts.

27 28 29 30 31 32 33 34

vi1+4
vl2
vl3
vla
vlc
bd 1+4
bd 2
bd 3
p
cb

f *f* *f* *f* *f* *f* *f* *f*
mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*
mf *f* *f* *f* *f* *f* *f* *f*

(8va) *(8va)* *(8va)* *(8va)* *(8va)* *(8va)* *(8va)* *(8va)*

B **B** **B** **B** **B** **B** **B** **B**

35 36 37 38 39 40 41

vi 1+4
vi 2
vi 3
vla
vlc
bd 1+4
bd 2
bd 3
p
cb

mp
mf
mp

3 3 3
3 3 3
3 3 3

42 43 44 45 46 47 48 49

vi 1+4 *mf* *f* *tr* *f* 3 3

vi 2 *mf* *f* 3 3

vi 3 *mf* *f* 3 3

vla *mf* *f* 3 3

vcl *mf* *f* 3 3

bd 1+4 (C) (A)

bd 2 (C) (A)

bd 3 (C) (A)

P *mf* solo 3 3

cb

59 60 61 62 63 64 65 66 67 68

vi1+4 1: solo *mf* **D** *p*

vi2 *p*

vi3 *p*

vla *p*

vlc *p*

(8^{va})

bd 1+4 *f* *f* *f* 1: solo *p*

bd 2 *f* *f* *p*

bd 3 *f* *f* *p*

D

P *mf* *f* *p*

(8^{va})

cb *f* *p*

69 70 71 72 73 74 75 76 77 78 79 80

vi 1+4
vi 2
vi 3
vla
vlc

bd 1+4
bd 2
bd 3

p
cb

mf *sfz* *tr* *mf* *mp* *sfz*

pp *sfz* *mp* *mf* *pp* *mp* *mf*

pp *sfz* *mp* *mf* *pp* *mp* *mf*

pp *sfz* *mp* *mf* *pp* *mp* *mf*

sfz *mf* *pp* *pp*

81 82 83 84 85 86 *poco rit* 87 *tr* 88

vi 1+4
vi 2
vi 3
vla
vlc

bd 1+4
bd 2
bd 3

P
cb

mf *mf* *mf* *mf* *mf* *ff* *ff* *ff*

poco rit *poco rit* *f* *S^{mo}*

C *A* *C* *A* *C* *A*